

The musical score is written for a single melodic line in 3/4 time, featuring various dynamics and articulations. It includes a Trio section starting at measure 5. The score concludes with a first ending and a second ending marked 'D.S. al Fine'.

1. Flic. *f* Ten.

1. *mf* Flic.

2.

3. Ten. *mp*

4. Tutti *mf* *f*

5. **TRIO** *p* Soli Flic., Ten.

6. Ten.

7. *mf*

8.

1. *mf* *f* *Fine* 9.

10. Clar. Soli *mf* 1.

Tutti *f* 2. *f*

D.S. al Fine

