

Tuba Solo
Tuba Solo

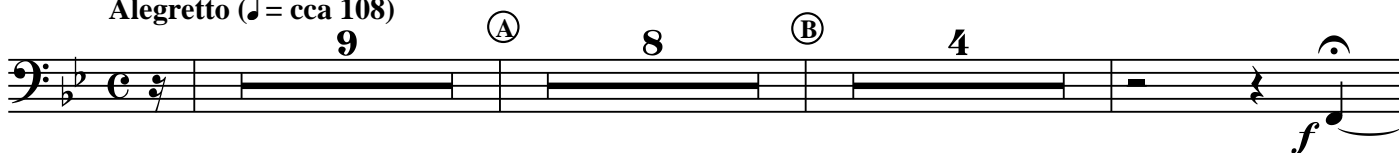
BENÁTSKÝ KARNEVAL

variace pro tubu na italskou lidovou píseň

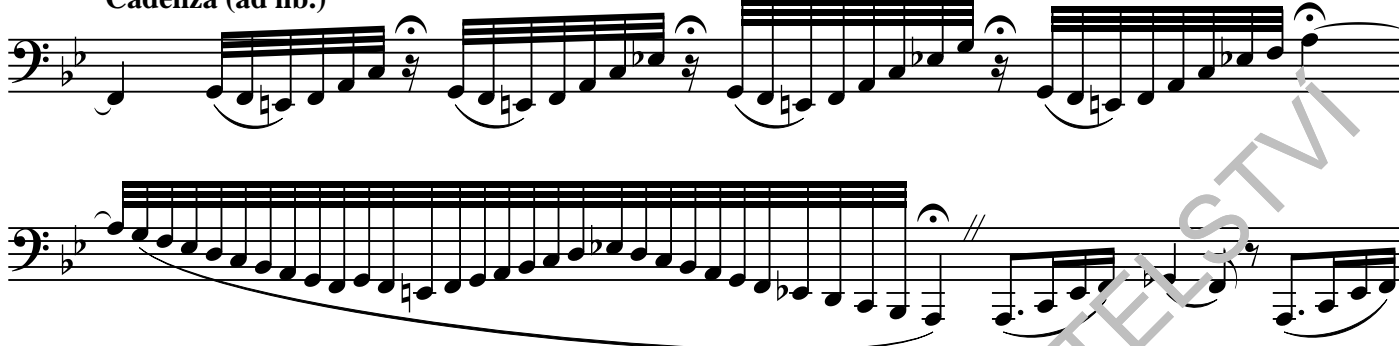
Hudba: Adolf Boettge
úpr. a instr.: Jaroslav Zeman

Alegretto (♩ = cca 108)

9 A 8 B 4



Cadenza (ad lib.)



TÉMA
Alegretto (♩ = cca 56) Solo

ritt. -



C



D



VARIACE 1.

1



E



Tuba Solo/2
Tuba Solo/2

2 VARIACE 2.

Ⓕ Poco animo

7

Poco meno

Musical staff 1: Bass clef, key signature of two flats. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* (piano).

Musical staff 2: Continuation of the piece with eighth notes and triplets. Dynamics include *p* (piano).

Musical staff 3: Continuation of the piece with eighth notes and triplets. Dynamics include *f* (forte).

Musical staff 4: Continuation of the piece with eighth notes and triplets. Dynamics include *p* (piano).

Musical staff 5: Continuation of the piece with eighth notes and triplets. Dynamics include *p* (piano).

Musical staff 6: Continuation of the piece with eighth notes and triplets. Dynamics include *f* (forte) and *p* (piano).

VARIACE 3.

3

Musical staff 7: Continuation of the piece with eighth notes. Dynamics include *f* (forte) and *p* (piano).

Musical staff 8: Continuation of the piece with eighth notes. Dynamics include *p* (piano) and *f* (forte).

Musical staff 9: Continuation of the piece with eighth notes. Dynamics include *f* (forte).

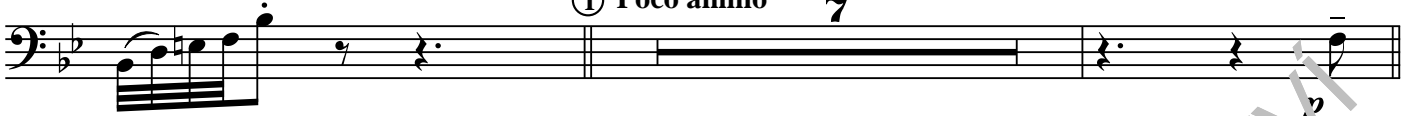
Musical staff 10: Continuation of the piece with eighth notes. Dynamics include *f* (forte).



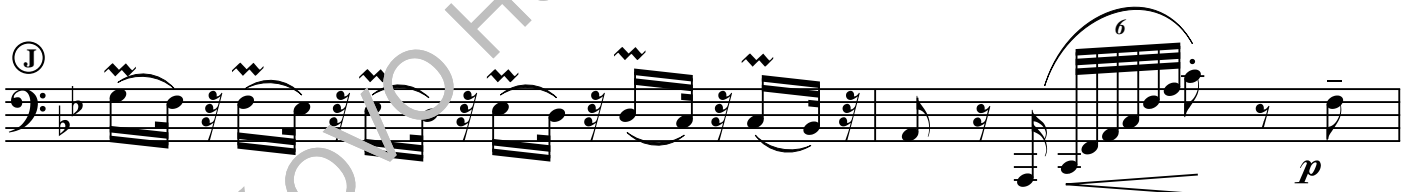
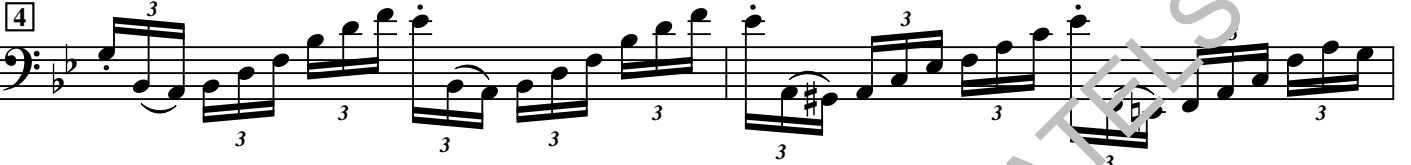
Tuba Solo/3
Tuba Solo/3



① Poco animo 7



VARIACE 4.
Poco meno



Tuba Solo/4
Tuba Solo/4

VARIACE 5.

5

3 3 3 *f* *mf*
3 3 3 *f* *mf*
3 3 3 *f* *mf*
p 3 3 3 *f*

Ⓚ Moderato (♩ = 88)

11

Ⓛ Andante (♩ = 160) (*legiero*)

p

Ⓜ Allegro

f Ⓝ

Poco accell. al Fine

ff *Gva ad lib.*
Glissando

