

Flicorno Tenore  
1. Tenorhorn in B

NÁŠ BASISTA, polka  
Die verliebte Tuba, Polka  
sólo pro tubu / Solo für Tuba

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The musical score is written for Tenorhorn in B and consists of several sections:

- First Section:** Starts with a dynamic of *f*, followed by *poco rit.*, then a *solo* section marked *p* and *Tempo di polka*. It ends with a 7-measure rest.
- Tr. 1.B Section:** Starts with a dynamic of *p*. It includes first and second endings, with a 5-measure rest at the end.
- Second Section:** Starts with a dynamic of *p*, then *mf*, *sf*, and *f*. It includes a 4-measure rest and a first ending marked "1. solo attacca" and a second ending marked "2. Fine".
- TRIO Section:** Starts with a dynamic of *f*. It includes a 2-measure rest, a 5-measure rest, and a 3-measure rest. It ends with a dynamic of *p* and *f*.
- Third Section:** Starts with a dynamic of *pp*. It includes a 1-measure rest, a 2-measure rest, a bar line, a 4-measure rest, and a 1-measure rest. It ends with a dynamic of *mp*.
- Fourth Section:** Starts with a dynamic of *ff*. It includes a *poco più mosso* marking and a *ff* dynamic.
- Fifth Section:** Starts with a dynamic of *ff*. It includes first and second endings.
- CODA Section:** Starts with a dynamic of *ff*. It includes a bar line, a 6-measure rest, a *rit.* marking, and a 2-measure rest.
- Sixth Section:** Starts with a dynamic of *f* and *Allegro*. It includes a *Bass* marking, a *ff* dynamic, and two *sf* dynamics.

