

Ladislav Kubeš

„Po starodávnu“  
sousedská

Křídlovka 1. B.

1. Flute part: Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a forte (f) dynamic and a 'Solo' marking. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line.

2. Clarinet part: Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It includes a 'Tavor' (trill) marking and a 'Solo' section starting with a piano (p) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line.

3. Bassoon part: Starts with a bass clef, key signature of one sharp (F#), and 4/4 time signature. It includes a 'Solo' marking and a piano (p) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line.

