

STAROKLÍČOVSKÁ SOUSEDSKÁ

Alltagsländler

Clarineti $\text{♩} = 160$
Flicomi
Tenor
Bariton
Accomp.
Tuba

10

21

1. 2.

mf

1. Tacet

p

mf

30

tr



Direzione C, Direktion in C /2

2

38

Musical score system 1 (measures 38-46). It features a piano introduction with a tremolo in the first measure. The score includes staves for strings and woodwinds (Flutes). Dynamics include *p* and *tr*. First and second endings are marked.

47

Musical score system 2 (measures 47-52). The piano part continues with a *p* dynamic. The woodwind parts have long notes.

53

Musical score system 3 (measures 53-62). Tenors (Tenori) enter in the second measure. The piano part continues with a *p* dynamic.

63

Musical score system 4 (measures 63-72). The piano part continues with a *p* dynamic. The woodwind parts have long notes. The instruction *po 2. Tutti* is present.



Direzione C, Direktion in C /3

72

1. 2.

f *mf* *p*

Flic. Flic.

1. Tacet

82

91

(tr) 1. 2.

mf *mf* *mf*

1. Tacet 2. Tacet

99



Direzione C, Direktion in C / 4

4

107

1. 2.

mf

1. Tacet
p

mf

116

1. 2.

mf

1. Tacet
mf

mf

125

mf *p* *f*

p *f*

f

134

1. 2.

f *mf* *mf*

Fine

