

# POZDRAV SÓLISTŮ / Solistentreffen

Konzertní skladba pro sólové nástroje

(klar. Es + B; 2 Trubky B; Tuba; 3 Pozouny; 4 Klar. B; Xylofon)

Partitura: Malý dechový orchestr

upr. + arr.: Jaroslav Zeman

- 1) H. Kling: Dvě pěnkavy ( Clar. Es + B ) . . . . . ⑥
- 2) J. Rezek: Vzpomínka na Paříž ( 2 Trp. B ) . . . . . ⑦
- 3) J. Fučík: Starý bručoun ( Tuba ) . . . . . ⑧
- 4) F. Grothey: Tančící sen ( 3 Pos. ) . . . . . ⑨
- 5) A. Langer: Lehké prsty ( 4 Clar. B ) . . . . . ⑩
- 6) G. Petter: Cirkus Renz ( Xylofon ) . . . . . ⑪

**Pochodem**

Clarinetto Es  
Clarinetto B  
Flicorno 1. B  
Flicorno 2. B  
Flicorno Tenore  
Bariton C  
Tromba 1. B oblig.  
Clarinetto Es Solo  
Clarinetto B Solo  
Tromba 2. B  
Tromba 3. B  
Posaune in C  
Basso in C  
Batterie

*f* *ff* *marc.* *espres.* *čín.* *M.B.* *V.B.*



Ⓐ Moderato

Polka ( mírně )

Musical score for Polka (mírně) in 2/4 time, Moderato tempo. The score is for a full orchestra and includes the following parts:

- Clarinetto Es
- Clarinetto B
- Flicorno 1. B
- Flicorno 2. B
- Flicorno Tenore
- Bariton C
- Tromba 1. B oblig.
- Clarinetto Es Solo
- Clarinetto B Solo
- Tromba 2. B
- Tromba 3. B
- Posaune in C
- Basso in C
- Batterie

The score features various dynamics such as *mf*, *f*, *p*, and *ff*. It includes articulation marks like accents and slurs, and performance instructions such as *Soli* and *M.B.* (Messa di Voce). The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds have melodic lines. The percussion provides a steady beat.



Ⓑ ( Dvě pěnkavy )

The musical score is arranged in a grand staff format with multiple systems. It features several staves for different instruments or voices. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is printed diagonally across the score. The score concludes with a double bar line and repeat signs in the lower systems.



Clarinetto Es  
 Clarinetto B  
 Flicorno 1. B  
 Flicorno 2. B  
 Flicorno Tenore  
 Bariton C  
 Tromba 1. B oblig. *sord.*  
 Clarinetto Es Solo *(mf)*  
 Clarinetto B Solo *(mf)*  
 Tromba 2. B *p*  
 Tromba 3. B *p*  
 Posaune in C *p*  
 Basso in C *p*  
 Batterie *p*



© Živěji

The image displays a complex musical score for piano and voice. It consists of 14 staves. The top two staves are for the vocal line, featuring treble clefs and a key signature of one sharp (F#). The remaining 12 staves are for the piano accompaniment, with the first two staves in treble clef and the remaining ten in bass clef. The score includes various dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also performance instructions like *pp* and *f* with slurs. The music features intricate piano textures, including triplets and sixteenth-note patterns. A large, semi-transparent watermark reading 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the entire page.





The image displays a page of a musical score, likely for a piano and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 12 systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system continues the grand staff and adds two more staves. The third system features a grand staff and two staves. The fourth system has a grand staff and two staves. The fifth system includes a grand staff and two staves. The sixth system features a grand staff and two staves. The seventh system has a grand staff and two staves. The eighth system includes a grand staff and two staves. The ninth system features a grand staff and two staves. The tenth system has a grand staff and two staves. The eleventh system includes a grand staff and two staves. The twelfth system features a grand staff and two staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics like 'p' (piano) and 'tr' (trills). A large, diagonal watermark reading 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid across the entire page.



ⓕ

accell.

Clarinetto Es

Clarinetto B

Flicorno 1. B

Flicorno 2. B

Flicorno Tenore

Bariton C

Tromba 1. B oblig.

Clarinetto Es Solo

Clarinetto B Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie

*mf cresc.*

*f*

*ff*

*mf cresc.*

*f*

*ff*

*mf cresc.*

*f*

*ff*

*mf cresc.*

*f*

*ff*

*mf cresc.*

*f*

*ff*

*mf cresc.*

*f*

*ff*

*mf cresc.*

*f*

*ff*

*mf*

*ff*

accell.





Clarinetto Es

Clarinetto B

Flicorno 1. B

Flicorno 2. B

Flicorno Tenore

Bariton C

Tromba 1. B oblig.

Tromba 1. B Solo

Tromba 2. B Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie

*p* *pp* *mf*

IV

H



Musical score for piano and violin/viola. The score consists of 12 staves. The piano part is written in the left hand (bass clef) and the violin/viola part in the right hand (treble clef). The music is in 3/4 time and features various dynamic markings and performance instructions.

Dynamic markings include: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *mf espr.* (mezzo-forte, esprimo).

Performance instructions include: *mf espr.* and *mf espr.*.

The score includes a first ending bracket labeled with a circled '1' (I) at the top right.

The score is watermarked with "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ".



Clarinetto Es

Clarinetto B

Flicorno 1. B

Flicorno 2. B

Flicorno Tenore

Bariton C

Tromba 1. B oblig.

Tromba 1. B Solo

Tromba 2. B Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie

*p* *mf* *f* *ff*







Ⓛ accell. molto

The musical score consists of 14 staves. The first six staves are for the piano, and the last eight are for strings. The score includes various dynamic markings such as *p*, *f*, *pp*, and *cresc.*. Performance instructions include *accell. molto* and *Ⓛ*. The score is marked with a large diagonal watermark: "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ".





molto ritt.

Ⓜ Moderato (Starý bručoun)

The musical score is arranged in two systems. The first system contains six staves for the piano (treble and bass clefs) and two staves for the tuba. The piano part features a complex texture with six staves, including a grand staff (treble and bass clefs) and four individual staves. The tuba part is marked 'Tuba Solo' and 'mf'. The second system contains six staves for the piano and two staves for the tuba. The piano part continues with six staves, including a grand staff and four individual staves. The tuba part continues with two staves. Dynamics include 'mf' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

molto ritt.



Clarinetto Es *p*  
 Clarinetto B *p*  
 Flicorno 1. B *p* Tr. B *p* Flic. *mf*  
 Flicorno 2. B *mf*  
 Flicorno Tenore *mf*  
 Bariton C *mf*  
 Tromba 1. B oblig. *p*  
 Tuba Solo *mf*  
 Tromba 2. B *p*  
 Tromba 3. B *p*  
 Posaune in C *p*  
 Basso in C *p*  
 Batterie M.B. *p* *p*



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The image shows a musical score for piano and voice. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a vocal line. The piano part features dynamic markings of *p*, *cresc.*, and *f*. The vocal line is marked *Živě*. The second system continues the piano part with similar dynamics and includes a marking *M.B.* in the bass clef. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the score.



Volně (N) Živě  
(1)

Clarinetto Es *Soli* *p* *f*

Clarinetto B *Soli* *p* *mf*

Flicorno 1. B *mf* *f*

Flicorno 2. B *f*

Flicorno Tenore *mf* *f*

Bariton C *mf* *f*

Tromba 1. B oblig. *mf* *f*

Tuba Solo *Volně* *p* *Živě*

Tromba 2. B *p* *f*

Tromba 3. B *p* *f*

Posaune in C *p* *f*

Basso in C *p* *f*

Batterie *p* *f*



© Volněji

The image shows a musical score for piano and voice. It consists of 11 staves. The top five staves are for the piano, and the bottom six staves are for the voice. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics, including *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). There are also markings for *Volněji* (more freely) and *Solo*. A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is overlaid diagonally across the score.



Clarinetto Es *p*

Clarinetto B *p*

Flicorno 1. B *p*

Flicorno 2. B *p*

Flicorno Tenore *p*

Bariton C *p*

Tromba 1. B oblig. *p*

Tuba Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie



Ⓟ *accell. poco a poco*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*accell. poco a poco*

*accell. poco a poco*





Tempo di Valse

Molto ritt.

The image shows a musical score for piano and bass. It consists of two systems of staves. The first system has six staves (three for piano and three for bass), and the second system has four staves (two for piano and two for bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also performance markings like *Molto ritt.* and a large watermark reading "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ".



Ⓜ a tempo Valse ( Tančící sen )

The musical score is for a waltz titled "Tančící sen" (Dancing Dream) in 3/4 time, marked "a tempo". The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinetto Es** (E-flat Clarinet): Melodic line starting in the second measure, marked *p*.
- Clarinetto B** (B-flat Clarinet): Melodic line starting in the second measure, marked *p*.
- Flicorno 1. B** (Flute 1): Melodic line starting in the fourth measure, marked *p*.
- Flicorno 2. B** (Flute 2): Melodic line starting in the fourth measure, marked *p*.
- Flicorno Tenore** (Tenor Flute): Melodic line starting in the fourth measure, marked *p*.
- Bariton C** (Baritone C): Melodic line starting in the fourth measure, marked *p*.
- Tromba 1. B oblig.** (Trombone 1): Melodic line starting in the fourth measure, marked *p*.
- Posaune 1 Solo** (Horn 1 Solo): Solo part starting in the second measure, marked *mf*, featuring a glissando.
- Posaune 2 Solo** (Horn 2 Solo): Solo part starting in the second measure, marked *mf*.
- Posaune 3 Solo** (Horn 3 Solo): Solo part starting in the second measure, marked *mf*.
- Tromba 2. B** (Trombone 2): Melodic line starting in the second measure, marked *p*.
- Tromba 3. B** (Trombone 3): Melodic line starting in the second measure, marked *p*.
- Posaune in C** (Horn in C): Melodic line starting in the second measure, marked *p*.
- Basso in C** (Bassoon in C): Melodic line starting in the second measure, marked *p*.
- Batterie** (Drums): Percussive accompaniment starting in the second measure, marked *p*.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*gliss.*), and performance instructions. A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is visible across the page.



Musical score for piano and strings. The score consists of 12 staves. The first six staves are for the piano, and the last six are for strings. The piano part includes dynamic markings *f*, *mf*, and *p*. The string part includes a *gliss.* marking and a *Ten.* (Tension) marking. The score is in 3/4 time and G major. A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is overlaid diagonally across the page.





ad lib. ....

The musical score is arranged in 12 systems. The first system features a vocal line with a melodic line and two piano accompaniment staves. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line. Dynamics are marked as *mf* and *mp*. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with a long note and the piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system shows the vocal line with a long note and the piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The seventh system shows the vocal line with a long note and the piano accompaniment. The eighth system continues the vocal line and piano accompaniment. The ninth system shows the vocal line with a long note and the piano accompaniment. The tenth system continues the vocal line and piano accompaniment. The eleventh system shows the vocal line with a long note and the piano accompaniment. The twelfth system continues the vocal line and piano accompaniment. Dynamics include *p*, *mf*, *f*, and *mp*. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the page.



Ⓣ Poco animato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinetto Es
- Clarinetto B
- Flicorno 1. B
- Flicorno 2. B
- Flicorno Tenore
- Bariton C
- Tromba 1. B oblig.
- Posaune 1 Solo
- Posaune 2 Solo
- Posaune 3 Solo
- Tromba 2. B
- Tromba 3. B
- Posaune in C
- Basso in C
- Batterie

The score includes various performance markings such as *f* (forte), *p* (piano), *Soli*, *Poz.*, and *obblig.* (obligato). The music is written in 3/4 time with a key signature of one flat (B-flat).



The image shows a page of a musical score, likely for piano and strings. It consists of 14 staves. The top two staves are for the piano, and the remaining 12 staves are for strings. The score is written in 3/4 time and includes various dynamic markings such as *mf*, *f*, *cresc.*, and *sfz*. There are also slurs and accents throughout the piece. A large, semi-transparent watermark reading "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is overlaid diagonally across the page.



Clarinetto Es

Clarinetto B

Flicorno 1. B

Flicorno 2. B

Flicorno Tenore

Bariton C

Tromba 1. B oblig.

Posaune 1 Solo

Posaune 2 Solo

Posaune 3 Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie

1.

3

(Soli)

f

(Soli)

f

Poz.

(Soli)

f

(Soli)

f

(Soli)

f

(Soli)

f

(Soli)

f



Tempo di Polka ( Živě )

Ⓢ Živě ( Lehké prsty )

12.

Clar. 1. B Solo

Clar. 2. B Solo

Clar. 3. B Solo

Clar. 4. B Solo

v.B.

*f*, *mp*, *mp espr.*, *p*



Clarinetto Es

Clarinetto B

Flicorno 1. B

Flicorno 2. B

Flicorno Tenore

Bariton C

Tromba 1. B oblig.

Clarinetto 1. B Solo

Clarinetto 2. B Solo

Clarinetto 3. B Solo

Clarinetto 4. B Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie

*mf*

*mf*

*mf*

*mf*



The image displays a page of a musical score, likely for a piano and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle system features a grand staff and two more staves. The bottom system includes a grand staff and two additional staves. Dynamics markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A circled 'V' is present in the upper right corner of the first system. A large, diagonal watermark reading 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid across the entire page.





The image shows a musical score for piano and voice. The piano part is written in G major, 4/4 time, and consists of 12 staves. The voice part is written in G major, 4/4 time, and consists of 12 staves. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the score. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the score.





(Soli)

(Soli)

*(f) espr.*

*(f) espr.*

vcl.

vcl.



Ⓢ

Clarinetto Es  
*gliss.*

Clarinetto B  
*gliss.*

Flicorno 1. B  
*gliss.*

Flicorno 2. B  
*gliss.*

Flicorno Tenore

Bariton C

Tromba 1. B oblig.  
*gliss.*

Clarinetto 1. B Solo

Clarinetto 2. B Solo

Clarinetto 3. B Solo

Clarinetto 4. B Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie



The image displays a page of musical notation for piano and voice. It consists of 18 staves. The top two staves are for the voice, with lyrics written below them. The remaining 16 staves are for the piano accompaniment, arranged in pairs of four. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like 'p' (piano) and 'v' (accents). There are also some unusual markings like 'iv' and 'v' above notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid across the entire page.



Clarinetto Es  
 Clarinetto B  
 Flicorno 1. B  
 Flicorno 2. B  
 Flicorno Tenore  
 Bariton C  
 Tromba 1. B oblig.  
 Clarinetto 1. B Solo  
 Clarinetto 2. B Solo  
 Clarinetto 3. B Solo  
 Clarinetto 4. B Solo  
 Tromba 2. B  
 Tromba 3. B  
 Posaune in C  
 Basso in C  
 Batterie

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Clarinetto Es, Clarinetto B, Flicorno 1. B, Flicorno 2. B, Flicorno Tenore, Bariton C, Tromba 1. B oblig., Clarinetto 1. B Solo, Clarinetto 2. B Solo, Clarinetto 3. B Solo, Clarinetto 4. B Solo, Tromba 2. B, Tromba 3. B, Posaune in C, Basso in C, and Batterie. The music is in 4/4 time and features a prominent solo section for the four B Clarinettes starting at measure 10. A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is overlaid diagonally across the score.



poco ritt.

Tempo kvapík ( Cirkus Renz )

①

Xylofon Solo

poco ritt.

sub. *p*





Musical score for piano and voice. The score is in G major (one sharp) and 2/4 time. It consists of 12 measures. The piano part includes a melody in the right hand and accompaniment in the left hand. The voice part has a vocal line. Dynamics include piano (*p*). A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is overlaid diagonally across the page.





Musical score for piano and orchestra, measures 1-8. The score includes staves for piano (right and left hand), strings, woodwinds, and brass. Dynamics include *p*, *mf*, and *cresc.* A large watermark "KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ" is overlaid diagonally across the page.





Musical score for piano, consisting of 12 staves. The score is written in G major (one sharp) and 2/4 time. The first system includes a treble clef staff with a piano (*p*) dynamic marking, followed by two grand staff systems (treble and bass clefs). The second system features a continuous eighth-note accompaniment in the treble clef, also marked *p*. The third system contains several staves with rests and some melodic fragments, all marked *p*. A large, diagonal watermark reading 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid across the entire score.



⑤

Clarinetto Es

Clarinetto B

Flicorno 1. B

Flicorno 2. B

Flicorno Tenore

Bariton C

Tromba 1. B oblig.

Xylofon Solo

Tromba 2. B

Tromba 3. B

Posaune in C

Basso in C

Batterie







8

*mf*

*Bliss*

*Bliss*

*ff*

*Soli*

*Soli*

*o va...*

The image shows a page of a musical score for a piano piece. It consists of 14 staves. The first two staves are for the right hand, and the next two are for the left hand. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the page. A circled number '8' is at the top. Performance instructions include 'Bliss', 'Soli', and 'o va...'. Dynamics like 'mf' and 'ff' are also present.



Grave

Clarinetto Es  
Clarinetto B  
Flicorno 1. B  
Flicorno 2. B  
Flicorno Tenore  
Bariton C  
Tromba 1. B oblig.  
Xylofon Solo  
Tromba 2. B  
Tromba 3. B  
Posaune in C  
Basso in C  
Batterie

*f* *ff* *sfz*

Grave

