

Tempo di Sousedská (Ländler)

I. Flic 1, Ten.

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows a piano introduction with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. Chords are indicated as Ab and Eb7. A first ending bracket spans measures 6 and 7, marked with a piano (*p*) dynamic.

Musical score for measures 8-14. The piano continues with the accompaniment. Chords include Eb7, Db, Eb7, and Ab. The melody in the treble clef consists of quarter and eighth notes.

Musical score for measures 15-21. This system includes a first ending (1. Flic 1, Ten.) and a second ending (2. Clar.). The first ending is marked piano (*p*) and the second ending is marked mezzo-forte (*mf*). Chords include Eb7, Ab, and Eb7.

Musical score for measures 22-27. The piano accompaniment continues with a consistent eighth-note pattern. Chords are Ab, Eb7, Ab, and Eb7.

Musical score for measures 28-34. The piano accompaniment continues. Chords are Ab, Eb7, and Ab. The melody in the treble clef features eighth-note runs.



Direzione C, Direktion in C /2

34

1. 2. Flic., Trp. *p*

39

II.

p Ab Db Eb7 Ab

47

Db Eb7 Ab *p* Ten., Bar.

56

Db Ab Eb7 Ab Flic. 1 + Ten. *p*

65

1. 2. Flic., Trp. B Clar. *p* *f* *mf* Eb7 Ab



Direzione C, Direktion in C /3

73

Ab Db Ab Eb7 Ab Eb7 Ab

82

Db Ab Eb7 Ab Eb7 Ab *mf* Ab *p*

1. Flic. 2. Flic.

90

III.

Flic.+Tr.B

p Ab Ab° Db Ab Eb7 Ab Db

97

Eb7 Ab Eb7 Ab Ab° Ab

105

7en.

Tutti

p Db Eb7 Ab *mf*



Direzione C, Direktion in C /4

114

1. Flic. 2. p

Chords: Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7

123

Clar.

Ab mf Ab Db Ab

132

Flic.+Ten.

Chords: Eb7, Db, Eb7, Ab, Ab

mf

141

Tutti

Chords: Db, A, Eb7, Db

Tutti

150

Tutti

Chords: A, f, Db, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab

Tutti f

